ARIZONA HORSE PROJECT STATE RULES

GENERAL RULES- Safety comes first.

1. When mounted/driving all members MUST wear ASTM or SEI approved equestrian protective headgear with three-point harness. An approved equestrian helmet must be worn by members while participating in ANY 4-H event, including club riding meetings, pre-point shows, clinics, etc.
2. **Riding Etiquette**
   a. Do not cut off other riders; look before making turns.
   b. All horses should be moving in the same direction.
   c. If you are having problems with your horse, ride to the center of the arena. Stand until excused, the class is over, or someone assists you.
3. At no time will an expensive outfit or tack be considered over a neat, clean outfit in good repair. **(MOVE TO ATTIRE)**.
4. The exhibitor must prepare his/her own animal(s) at a show without the assistance from any adult, professional attendant or trainer, except where there is a question of safety.
5. From the time the horse enters the grounds; no trainer or person other than a 4-H exhibitor may ride the horse and/or assist the exhibitor. This rule does not apply to shared project horses and co-contestant in team roping classes.
6. The decision of the judge is final.
7. Judging begins when the exhibitor enters the arena or ring and ends when the class is dismissed.
8. The use of drugs in horses participating in the Show is prohibited unless the drugs are prescribed, for therapeutic reasons, by a licensed veterinarian and do not pose a safety hazard. Violations of this rule may result in disqualification from the show or the revocation of awards and placings.
9. No bare feet or open-toed shoes will be permitted at any time while working around or in the vicinity of a horse.

HORSE ELIGIBILITY

1. Any family-owned or properly leased horse, pony, or mule, regardless of training, may be used as a project horse by a 4-H member who is properly enrolled in an Arizona 4-H Horse Project.
2. **Two exhibitors** may use the same horse as long as:
   a. The classes are individual work class.
   b. Tack changes do not delay the show.
   c. **Must notify of joint use on Show entry form.**
      i. Allows for more appropriate scheduling.
   d. **Limited to four youth members per horse.**
3. No stallions will be allowed in the show.

GENERAL GROUNDS FOR DISQUALIFICATION

1. There will be no refund of entry fees when exhibitors are disqualified for any reason.
2. Misrepresentation of a horse or exhibitor in any way will be grounds for forfeiture of all prizes won and disqualification of exhibitor for this show. (such as but not limited to: entering in class not in exhibitor’s classified level, exhibiting a horse not listed on exhibitor’s project/show registration, age of horse etc.).
3. In all performance disciplines: ABSOLUTELY NO coaching toward any exhibitor in the show ring, verbal or otherwise will be permitted. This could be the cause of disqualification of exhibitor by the Judge and/or Show Officials.

4. Any horse that becomes unmanageable, endangers the safety of the rider, other exhibitors, spectators or other horses in the opinion of the Judge and/or Show Officials will be disqualified for the show.

5. All lame, sick or improperly fed horses may be excused from any or all classes at the discretion of the Judge and/or Show Officials.
   a. A horse may be accepted with a properly documented medical certificate from a veterinarian provided it is sent in with entry.

6. The judge will have the authority to disqualify any exhibitor for any appointments that, in the judge’s opinion is inhumane.

7. Any exhibitor who is assisted past the gate opening will be disqualified.

8. Unnecessary roughness and abuse of animals will not be permitted. Unnecessary spurring, striking or beating of the horse in any manner at any time on the show grounds will be cause for disqualification of the rider/exhibitor by the Judge and/or Show Officials for the remainder of the show. This decision will be final.
   a. Whipping, batting or spurring in front of the cinch, except for proper use of English crops or bats

9. Any discourtesy or acting unmannerly towards any Judge, Show Official, spectators and other exhibitors by exhibitors, spectators, and/or leaders will NOT be permitted. Such a behavior will be reported to a show official present and may result in the exhibitor being disqualified for the remainder of the Show and the spectator being asked to leave the Show Grounds.

10. Entering the ring without appropriate dress.

11. Entering the ring without a number card.

12. Inappropriate tack for the class.

13. Any fall from a horse is a disqualification from the class.

TACK REQUIREMENTS
Martingales are prohibited in all flat classes and Hunter Hack Class. [Probably move to tack section] draw reins or jumping hackamores are not permitted in any classes.-English General

HUNT SEAT
Judging Requirements: Appointments

Tack[MOVE to General section]
1. Bridles and bits shall be of standard English type, i.e. English snaffle, Pelham (with four reins) or Kimberwick, all with a cavesson/noseband and brow band. Full/Double bridles are not allowed in any class. Flash/figure eight nosebands are not allowed in Hunt Seat English Flat Classes.

2. Draw reins and jumping hackamores are not permitted in any class.

3. Saddles will be English Hunt Seat, Flat, or forward seat/jumping. Saddles may have a suede seat and/or a suede insert on the skirt

4. Helmets – See Attire below.

5. Crops and breastplates are optional. Crops will not be carried in Equitation flat classes.

6. Spurs are optional but shall be of the un-roweled type.

7. Martingales are permitted in over-fences classes, but not permitted in flat classes, hunter
or equitation.
7. Splint boots or galloping boots are permitted in over fences classes only. Bell boots, leg wraps/bandages,

Grooming:
Hunters are normally braided but mane and tail braiding is optional.

1. Attire
   a. ASTM or SEI approved equestrian protective headgear with three-point harness.
   B. Appropriate attire may include breeches and tall boots, breeches with half chaps and paddock boots, or jodhpur and paddock boots. (see resource for more information.)
      I. -Skirts and split skirts are allowed if for religious reasons.
   C. English shirt or blouse
      c. Optional Tie – choker, stock or conventional men’s tie
      e. Coats (optional for LL, walk/trot and beginner only)
      -May be waived by Show Committee in the event of heat.
      f. Gloves (optional)
      g. Spurs (optional – must be of un-roweled type)

8. english Showmanship
1. Tack
   a. Bridle only, according to breed being shown
   b. Whips are not permitted in Showmanship
2. Tack should be neat, clean and in good repair.

ATTIRE
ARIZONA STATE HORSE SHOW RULES

SECTION I – State Show Qualification
1. The AZ State Horse Show is the culmination of the 4H year which runs from Oct 1 to Sept 30. Exhibitors will show based on their standings in the year completed before each years State show.
2. All exhibitors must be 4-H members in good standing who have carried a horsemanship project for the project year prior to the State 4-H Horse show.
3. Exhibitors must meet 4-H requirements of their respective counties.
4. All exhibitors will be selected and approved by their respective County Extension Office after meeting county criteria.
5. Age Requirements:
   a. Junior members are those who have not reached their 14th birthday before January 1 of the 4-H year (ADD IN DATES) in which they qualify to the State 4-H Horse Show.
   b. Senior members are those who have reached their 14th birthday, but not their 19th, before January 1 of the club year prior to the State 4-H Horse Show.
6. The horse must have been the exhibitor’s project horse for at least 90 days prior to the State 4-H Horse show.

COUNTY QUOTAS PER CLASS FOR THE ARIZONA STATE 4-H HORSE SHOW:
1. County Qualifiers for each class at the State Horse Show be based upon a scale of Horse Membership in that county that compete in their county shows.
   a. Each county will have a minimum of 4 junior and 4 senior competitors from each county for each class.
   b. If a county has 60 to 90 competitors who have competed at the county level that 4-H year, they can send an additional 2 junior and 2 senior competitors.
   c. If a county has 91 to 120 competing members who have competed at the county level that 4-H year, adds an additional 2 junior and 2 senior competitors.
   d. If a county has 121 and up competing members who have competed at the county level that 4-H year, adds an additional 2 junior and 2 senior competitors.
2. Each county is allowed two (2) alternates per class upon closing of registration. (No fee required until accepted to participate).

COUNTY QUOTAS FOR RANCH SORTING DISCIPLINE FOR THE ARIZONA STATE 4-H HORSE SHOW:
Maricopa = 12 teams total, Pima = 12 teams total, Rest of the counties = 8 teams total

COUNTY QUOTAS FOR ADULT VOLUNTEERS FOR THE ARIZONA STATE 4-H HORSE SHOW:
1. One (1) adult volunteer position for every three (3) members entered in state horse show (not including state horse show committee members).
2. Volunteer positions slots will be filled 14 days prior to show or entries will be pulled from prospective counties with no refund.

SECTION II – Grievance Committee and Procedures
In order for the show committee to function efficiently during the State 4-H Horse Show, a
grievance committee has been developed to rule on all grievances, protests or appeals.

1. The grievance committee will be composed of one person from each County present.
   a. The designated representative of the county will present all questions,
suggestions, comments, complaints and protests from their county to the
   committee.
2. Committee members will be posted before the show and will receive detailed instructions
   about their assignment.
3. Decisions of this committee will be by consensus and will be final.
4. No other duties will be assigned to the members of the grievance committee.

PROCEDURES TO FILE A GRIEVANCE, PROTEST OR APPEAL

1. Write a complete statement concerning facts, including:
   a. Date
   b. Time
   c. Problem
   d. Signature and phone number of interested parties
2. The written protest must be given to the show superintendent before the end of the
   show.
3. A $40.00 fee must accompany the grievance statement.
   a. NOTE: ONLY if the grievance is upheld, the money will be returned.
4. All grievances resulting from the judge’s decision (e.g. judged outside of 4-H rules) must
   be made to the grievance committee within one hour after the class.
5. No grievance or appeal based upon the statement that the judge or judges are
   incompetent or have overlooked an animal or article will be considered by the grievance
   committee.
6. All questions in dispute, or differences not covered by these rules, shall be referred to
   the grievance committee, whose decision shall be final.

SECTION III—CLASSES FOR THE ARIZONA STATE 4-H HORSE SHOW
Show classes will be as follows, with Junior and Senior divisions in each.

ENGLISH
1. English Showmanship
2. English Pleasure
3. Hunt Seat Equitation (Flat)
4. Hunter Hack
5. Hunt Seat Equitation (Over Fences)
6. Working Hunter
7. English Bareback Equitation

WESTERN
1. Western Showmanship
2. Western Pleasure
3. Western Equitation
4. Western Bareback Equitation
5. Western Riding
6. Reining
7. Trail
TIMED EVENTS
   1. Barrel Racing
   2. Pole Bending
   3. Goat Tying

ROPING
   1. Breakaway Calf Roping
   2. Tie-Down Calf Roping
   3. Team Roping- Heading
   4. Team Roping- Heeling

RANCH SORTING
ENGLISH

SECTION I – General Rules
Riders will be judged on their ability to ride the correct seat, regardless of the breed of horse.
1. Juniors will not be required to dismount and mount.

SECTION II – Over Fences
Bring Language about practice jumps to this section.
1. Three refusals, cumulative, will eliminate.
2. If refusal or run-out occurs in an in ad out, exhibitors will re-jump all elements of the combination.
3. Exhibitor may circle once before the first jump of the course.
4. Jump Courses will not be used as practice courses at any time.
5. Contestants may be given an opportunity to walk (on foot, not on horseback) the jump course and/or measurements of the course will be shown on the posted pattern for the course.
   a. If there is a walk through, it will be at a time designated by the show management prior to the start of the jumping competition.
   b. It will be the show management’s decision if there is a walk through or the measurements are posted on a pattern.
6. Show Management will provide at least one practice jump in the warm-up area.

Suggested obstacles to be used:
1. In and Out
2. Brush Jumps
3. Oxer
4. Rails
5. Coop
6. Cross Bar
7. Gate

In areas of question, 4-H rules will defer to the USEF (United States Equestrian Federation) Rule Book.

Prohibited obstacles:
1. Triple Bar
2. Hog backs
3. PVC Pipes

SECTION III – English Classes
ENGLISH SHOWMANSHIP
Exhibitor leads well-groomed and conditioned horse that promptly and efficiently performs the requested pattern with smoothness and precision.

Class Routine:
1. Posing
   a. Pose horse according to the breed being shown.
   b. Do not crowd the next to you when in a side-by-side position. Do not crowd the exhibitor in front when lined up head to tail.
2. Respond quickly to requests from the judge and officials.
3. Be courteous at all times.
4. Keep showing until the entire class has been placed and excused from the ring, unless the judge has instructed otherwise.
5. The judge may take an award away from any contestant for unsportsmanlike conduct even after the class has been placed and the contestant is still in the arena.
6. There will be a minimum 20-minute minimum break between showmanship and the next class in each arena to allow for adequate warm-up.

ENGLISH PLEASURE
Horses are to be judged on performance, apparent ability to give a good pleasurable ride, and manners according to the breed being shown.

Class Routine:
1. Enter counterclockwise.
2. Exhibitors shall go at least once around the ring at each of the three gaits: walk, trot and canter. They will then be asked to reverse and repeat the procedure.
3. The judge may ask for an extended gait.
4. The judge may ask for the halt and for horses to stand quietly on a free rein.
5. Horses may be required to back.
6. Horses may be required to reverse at walk, trot or intermediate gait at the discretion of the judge. Rider shall not be asked to reverse at the canter or hand gallop.

HUNT SEAT EQUITATION (Flat)
Judging
1. Exhibitors will be judged on seat, hands legs and ability to show the horse.
2. Exhibitors will be judged on their ability to attain the desired ride or results according to the judge’s instructions.
3. The performance of the horse is not to be not to be considered more important than the method used by the rider in obtaining the desired results.
4. Individual work will be performed by all exhibitors. Failure to complete the pattern will not be a disqualification but will be scored accordingly.

Class Routine:
1. Shall go at least once around the ring at each of the three gaits: walk, trot and canter. They will then be asked to reverse and repeat the procedure. They will then be asked to reverse and repeat the procedure.
2. Judge may then split the class for further work.
3. The judge may ask for an extended gait.
4. Tests
   a. Pick up reins
   b. Back
   c. Canter and halt
   d. Figure eight at a trot, demonstrating change of diagonals
   e. Figure eight at the canter on correct lead, demonstrating simple change of lead
   f. Dismount and mount (Seniors only)
   g. Ride without irons for a brief period of time. Irons may be crossed over the saddle
   h. Change leads down center of ring, demonstrating simple change of lead
   i. Execute serpentine at a trot and demonstrate correct change of diagonals
   j. Canter on the counter lead
k. Half-turn on the forehand and/or half-turn on the haunches
l. Performance on rail

Special Instructions:
1. The judge’s instructions will be announced to the exhibitors and to the public before implementation of the individual work

HUNTER HACK
Class Description:
Hunter hack is a type of English pleasure class where exhibitors in Hunt seat tack and attire perform on the flat at a walk, trot, canter and hand gallop, and then jump two low fences.

Judging Criteria:
The horse should be obedient, alert and responsive, and should move freely. The style of jumping should be smooth and consistent such that it could be relied on to take a ride over fences in a safe, obedient manner at an even—hunting pace.

Class Routine:
1. They shall then go at least once around the ring at each of the three gaits: walk, trot and canter. They will then be asked to reverse and repeat the procedure.
2. The judge may ask for a hand gallop.
3. At the hand gallop, the judge may ask for the halt, and horses will stand quietly on a free rein.
4. Horses will back in a straight line.
5. Horses will jump two fences.
   a. Height: Juniors, maximum height will be 2 feet
   b. Seniors, maximum height will be 2 feet 6 inches
   c. Distance between jumps or fences will not be less than 48 feet.

HUNT SEAT EQUITATION (OVER FENCES)
Class Description:
Exhibitors will demonstrate their ability in controlling their horses while going over fences at a balanced, even pace, while maintaining a safe and suitable Hunt seat position.

Judging Requirements:
1. The performance of the horse is not to be considered unless it is the result of the exhibitor’s ability.
2. Classes shall be held over reasonable jumps. Types shall be left to the discretion of the management. Height:
   a. For Juniors, jumps shall not exceed 2’; wings at least 30” wide are compulsory
   b. For seniors, jumps shall not exceed 2’6”; wings are optional.
3. Exhibitor shall proceed once or twice around, but over not less than six jumps, keeping an even pace throughout.
4. Any or all exhibitors may be called back to perform at a walk, trot or canter, or to execute any appropriate tests included in the class requirements
5. Tests:
   a. Jump low fences at a walk, trot, and/or canter
   b. Pull of between fences except in a combination
   c. Jump fences on figure eight course
   d. Jump fence in middle of ring, at right angles to course
e. Jump serpentine course, demonstrating change of lead at each change of direction
f. Any appropriate tests the judge chooses, following 4-H guidelines.

6. After the course has been set, the heights cannot be changed (providing they are at or below the maximum heights for the class), but setting the height is at the discretion of the judge.

WORKING HUNTER