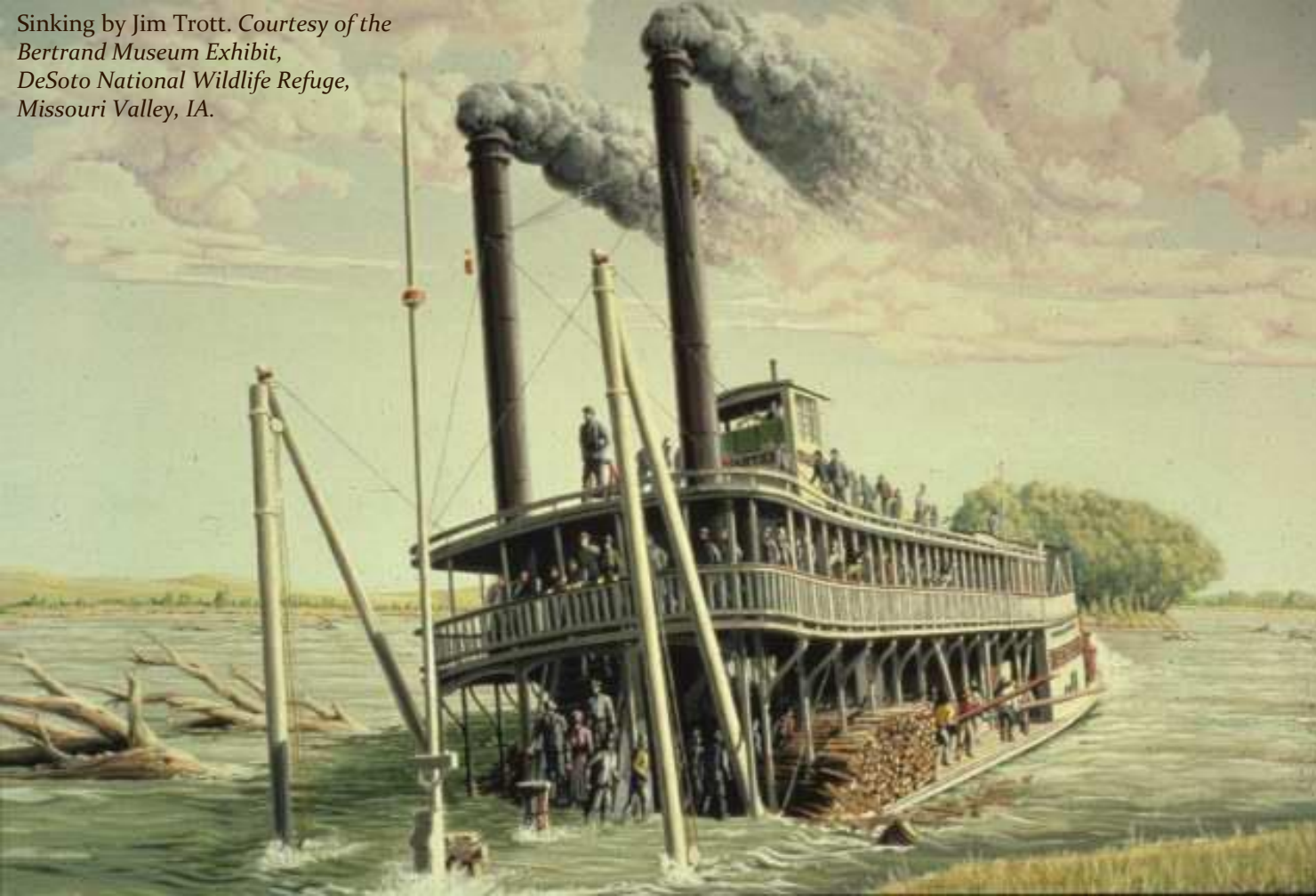


*Courtesy of the Bertrand Museum
Exhibit, DeSoto National Wildlife
Refuge, Missouri Valley, IA.
Will Abbot Photo*



Hats, Boots and Chaps

Sinking by Jim Trott. Courtesy of the
Bertrand Museum Exhibit,
DeSoto National Wildlife Refuge,
Missouri Valley, IA.



Bertrand – April 1, 1865

Stern Wheel
Paddle Boat Know
as a Mountain
Steamer.

Left St. Louis,
Missouri for Fort
Benton, Montana
Territory in March
of 1865.

Hit a Snag and
Sank near Council
Bluffs, Nebraska
Territory.

Cargo Covered in
Silt and Preserved.

Recovered in 1968.

*Courtesy of the Bertrand Museum
Exhibit, DeSoto National Wildlife
Refuge, Missouri Valley, IA.*



Missouri River had Changed its Course over the 103 years. Bertrand Buried Under Field and Recovered. Perfect Window into 1865.

*Courtesy of the Bertrand Museum Exhibit,
DeSoto National Wildlife Refuge, Missouri
Valley, IA. Will Abbot Photo.*



Flat Topped Style, Fur Felt Hat (with some wool) from Bertrand 1865.
Black Ribbon Hat Band. Also Popular Style in Spanish Areas of the West.

*Courtesy of the Bertrand Museum Exhibit,
DeSoto National Wildlife Refuge, Missouri
Valley, IA. Will Abbot Photo.*



Similar Style in Brown from Bertrand 1865. Hat Band Missing.

*Courtesy of the Bertrand Museum Exhibit,
DeSoto National Wildlife Refuge, Missouri
Valley, IA. Will Abbot Photo.*



Narrow Brimmed Hat made of Fur with a Slightly Domed Low Crown
with No Hat Band or Hat Band Missing from the Bertrand 1865.

John B. Stetson

Boss of the Plains 1870s.

*Courtesy of the C.M. Russell Museum, Great Falls, Montana.
Accession numbers 991.19.478 (hat) and 999.37.1a,b (boots).
Will Abbot photo.*



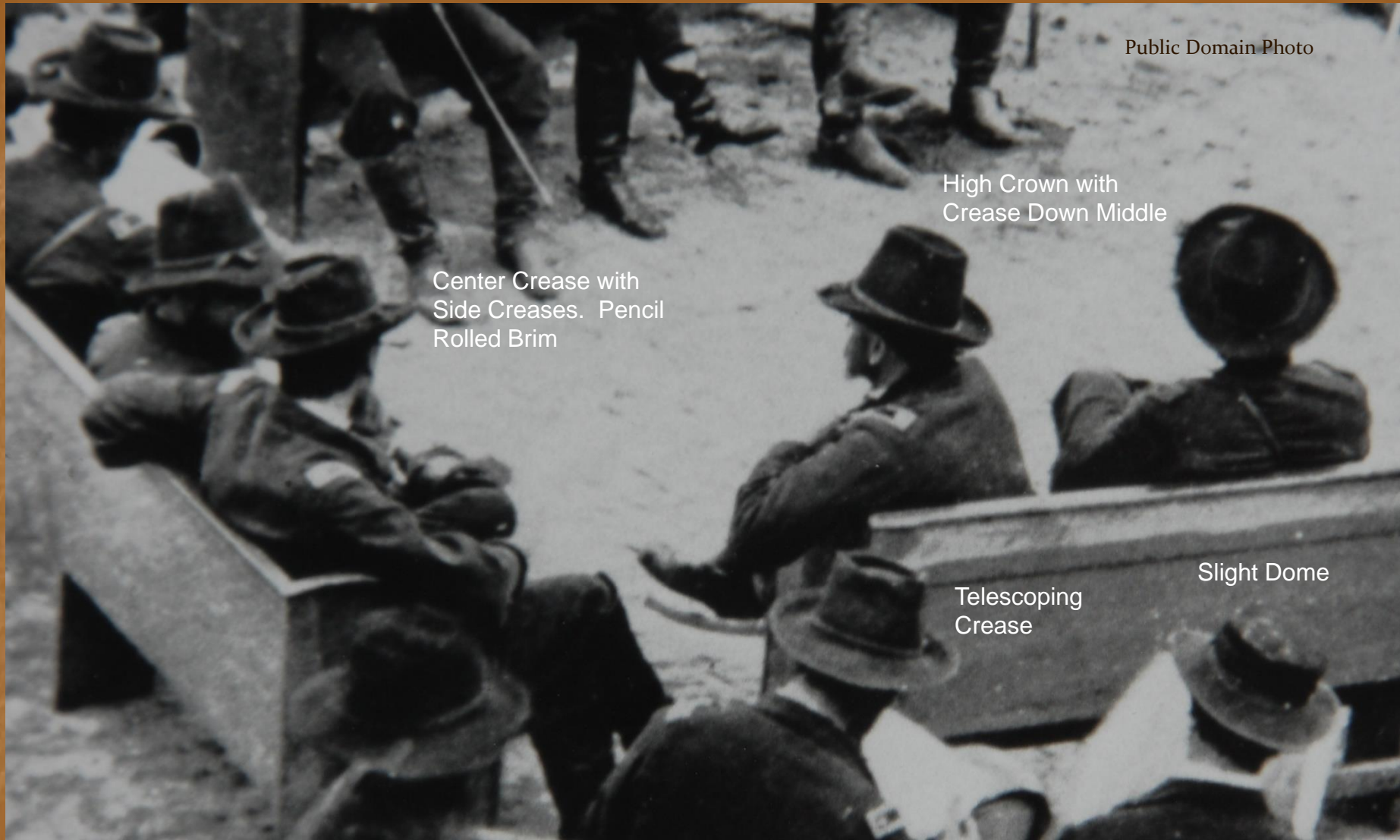
Stetson:

- Born in New Jersey 1830 and Son of Hat Maker
- Moved West Due to Tuberculosis
- Made 1st Hat Near Pikes Peak, CO
- Moved to Philadelphia and Made Hats
- Marketed Boss of the Plains During the Early Stages of the Cattle Drive Era



Public Domain Photo

Grant's Officers – Battle of Cold Harbor 1864 Examples of 1860s Hat Creases



Public Domain Photo

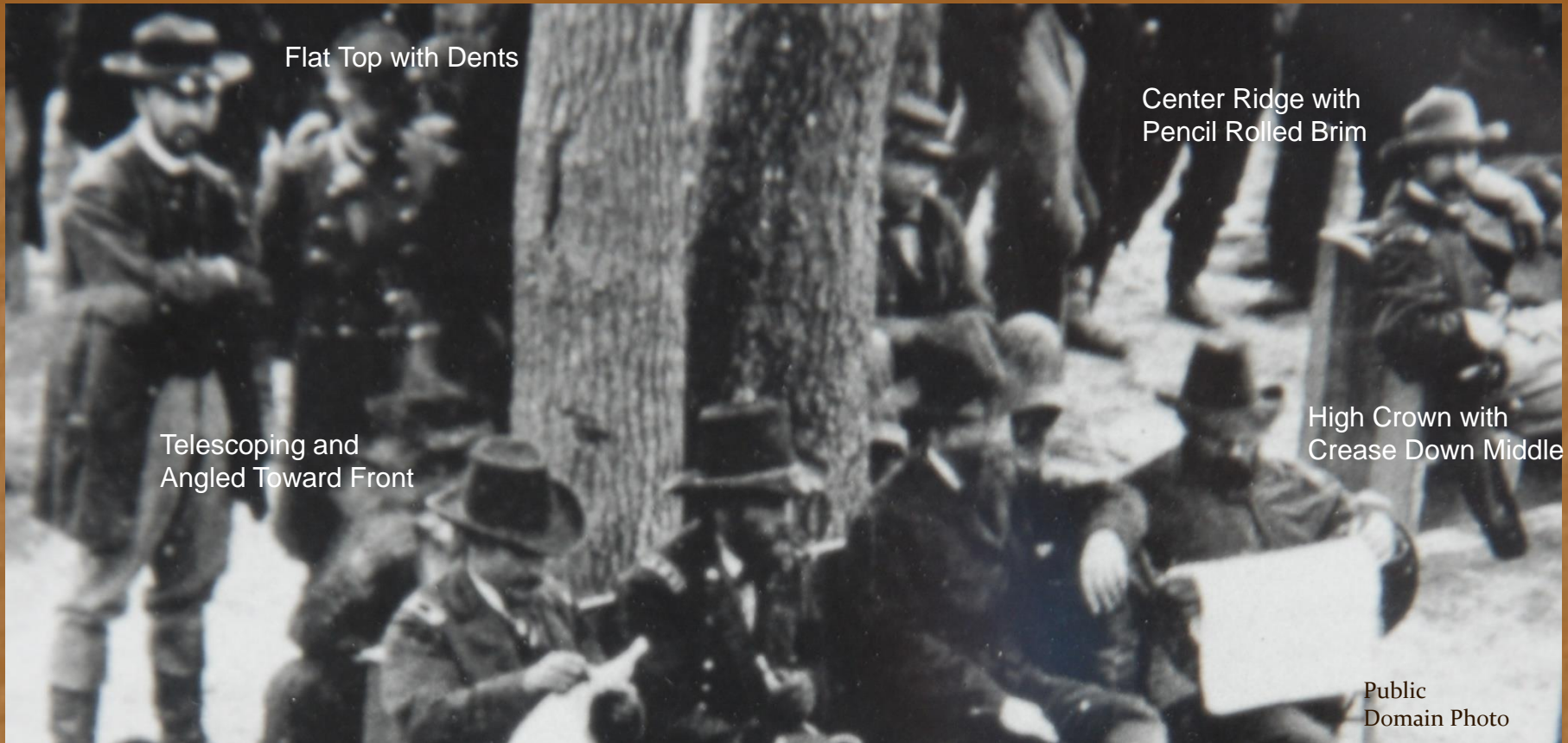
High Crown with
Crease Down Middle

Center Crease with
Side Creases. Pencil
Rolled Brim

Telescoping
Crease

Slight Dome

Enlarged Area to Show Hat Creases. Significant Photo Because of Downward Angle from 2nd Floor of Building. Many Crease Styles Visible



Flat Top with Dents

Center Ridge with
Pencil Rolled Brim

Telescoping and
Angled Toward Front

High Crown with
Crease Down Middle

Public
Domain Photo

Another Enlarged Area to Show Hat Creases

*Courtesy of the Montana Heritage Commission,
Virginia City, MT. Will Abbot Photo.*



Referred to as Derby Hats in the United States, Bowler came about in England as a replacement riding hat in 1849.

Top Hat Originated in London in the late 1790s and over the next 20 years the style replaced the three cornered or "tricorne" hat.

Colors were Appropriate for Daytime Wear, Black for Evening

*Courtesy of the Montana Heritage Commission,
Virginia City, MT. Will Abbot Photo.*



Opera Hat – Introduced in 1830s. Silk Sides Could be Compressed to Fit Between Theater Seats. Had Internal Coil Spring.

*Courtesy of the Montana Heritage Commission,
Virginia City, MT. Will Abbot Photo.*



Lace and Solid Black Caps Circa 1870s – 1880s

Hat Pins Fastened Hats to the Wearer's Hair.

White Bonnet of the Same Time Period is
Labeled Lewis Dry Goods Company, Butte M.T.



*Courtesy of the Montana Heritage Commission,
Virginia City, MT. Will Abbot Photo.*



Typical Original
Woman's Hat from the
1880s.

Style Began with
Feathers, Progressed
to Wings, and
Then Whole Birds

Hat Pins Used to Keep
Hat in Place



He Wets
His Arrow

*Courtesy of the Bertrand Museum
Exhibit, DeSoto National Wildlife
Refuge, Missouri Valley, IA.
Will Abbot Photo*



Town Boot or Town Shoe from the Bertrand – 1865
Square Toed, Low Heel
Those Built with No Left or Right were known as Straights

*Courtesy of the Bertrand Museum
Exhibit, DeSoto National Wildlife
Refuge, Missouri Valley, IA.
Will Abbot Photo*



*Courtesy of the Bertrand Museum
Exhibit, DeSoto National Wildlife
Refuge, Missouri Valley, IA.
Will Abbot Photo*



Earlier Shoes had Soles Attached with Wooden Pegs. Later Shoes Stitched.
Custom Shoes could be Wooden Pegged well after the Time of Sewing.



*Courtesy of the Bertrand Museum
Exhibit, DeSoto National Wildlife
Refuge, Missouri Valley, IA.
Will Abbot Photo*

Hobnails Provided Traction. Heel Plates Protected Stacked Leather Heel.
Not all Hobnailed Boots were as Ornate.



Public Domain Illustration

Hessian Boot

Worn by Hessian soldiers during the American Revolution.

Higher Front

Slight V Cut in Front

Low Heel

Tassel not often Worn by Civilians



Public Domain Illustration

Wellington Boot

Made famous by the Duke of Wellington especially after his defeat of Napoleon at Waterloo.

Had his Boots Custom Made.

Absent of the Hessian V Cut

Also Higher in Front and Lower Behind the Knee for ease of Movement.

Buffalo Bill Cody

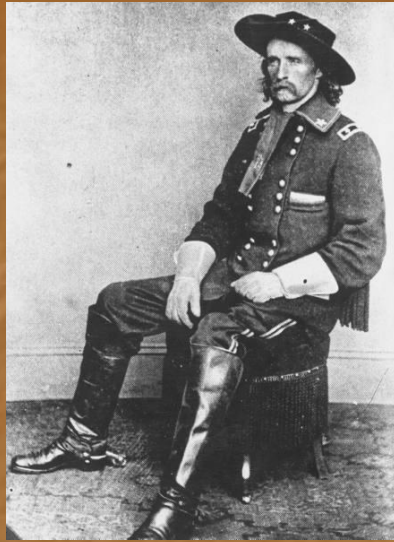


Carried "Frontier" Look into the 1900s. Over the Knee Boots Buckled Below the Knee.

Union Cavalry General Hugh Kilpatrick



Over the Knee – No Buckles



George Custer

Cavalry Boot Below the Knee



D. Cappa Family Collection on display at the Frontier Montana Museum, Powell County Museum & Arts Foundation, Inc., Deer Lodge, Montana. Will Abbot photo.

Later Styled “Cowboy” Boot on Left with Higher Heel versus Wider Cavalry Boot with Lower Heel. Two Piece Boot on Right Indicates Older Styled Boot.

*Courtesy of the C.M. Russell Museum, Great Falls, Montana.
Accession numbers 991.19.478 (hat) and 999.37.1a,b (boots).
Will Abbot photo.*



Charlie Russell's Boots

Early 1900s Style with
Multi-piece Bottom and
Medium Height Heel.

High, Straight Vamp Absent
of Vertical Stitching.

D. Cappa Family Collection on display at the Frontier Montana Museum, Powell County Museum & Arts Foundation, Inc., Deer Lodge, Montana. Will Abbot photo.



Post 1900s Boots

Scalloped Front and Back

Decorative Stitching

High Heel Typical of Cattle Drive and Open Range Years
– Less Typical of Post 1900s.

“Toe Wrinkles” Introduced by Charles Hyer in 1903.

D. Cappa Family Collection on display at the Frontier Montana Museum, Powell County Museum & Arts Foundation, Inc., Deer Lodge, Montana. Will Abbot photo.



Shotgun Chaps

Armas – Attached to Saddle

Botas – Lower Legs with
Armitas or Chinquederos

Worn on Upper Leg

1830s-1840s – Shotgun
Chaps Used by Texas
Cowboys Like Indian
Leggings



Woolies

Shotgun Chaps with
Hair also known as
“Hair Pants”

Batwing Chaps –
Rodeo Era Mostly
Post 1900s.

