

THE UNIVERSITY OF ARIZONA COLLEGE OF AGRICULTURE & LIFE SCIENCES





CLOVER COMMUNICATOR YAVAPAI COUNTY 4-H NEWS FEBRUARY 2020

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You may view a color copy of this

newsletter online at: http://extension.arizona.edu/4-H/ yavapai

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Administrative Associate

Xisa Ge

PRESIDENT'S DAY

February 1 4-H Horse ID Deadline

February 1- 2 Archery Family Fun Shoot & Campout - Gardner Canyon,

Coronado National Forest

February 5 State teen leadership survey submission deadline

February 8 2020 Arizona 4-H State Dog Show, Tucson

February 8 - 9 Next Level Livestock Camp - Show Goat & Sheep Camp -

Buckeye

February 10 Online Entry Deadline for EXPO Indoor, Dog, Dairy &

Breeding, Small stock

February 11 EXPO Meeting, 6:00 PM - Shelby Hansen Room

February 17 2020 Arizona 4-H Youth Foundation Scholarship Application

Deadline to state Foundation Office

February 29 - March 1 Arizona 4-H State Shoot

March 14 - 15 Next Level Livestock Camp - Show Pig Camp - Buckeye

April 1 Yavapai County EXPO Scholarship Application Deadline

April 1 Tractor Supply Clover Campaign Application Deadline



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Save the date

2020 Arizona 4-H State Dog Show



February 8, 2020

Hosted by Pima and Gila County UA Cooperative Extension

University of Arizona Campus Agricultural Center 4101 N Campbell Ave, Tucson, AZ 85719 Show begins at 8:30 a.m.

Setup and Registration at 7:30 a.m.

Proof of Current Vaccinations Required Prior to Attending Show (Rabies, DHPP, & Bordetella)

Registration Details & Accommodations Coming Soon

Tentatively Scheduled Events:

Obedience * Showmanship * Rally * Agility

*Quiz Bowl * Dogology * Costume Contest

Concessions All Day
Dinner on Saturday 2/8/20 (after event)

Questions: Renee Carstens <u>rcarstens@email.arizona.edu</u> 928-978-8511 Ashley Jeffers-Samples ajefferssample@email.arizona.edu 928-205-3978

IMPORTANT LINKS



Rachel Hays Thomas Vasovski



Shamrock Hustlers 4-H Club Lonesome Valley Wranglers 4-H Club



February 8 February 21



Feb. 29th- March 1st

Registration 8 am Start at 9 am
Saturday: Archery Recurve & Compound, and
Smallbore Pistol
Sunday: Shotgun and Smallbore Rifle

Location: Shed Range Eloy S. Toltec Buttes Road Eloy, AZ 85131

Cost: 1 discipline \$20, 2 disciplines \$30, 3 disciplines \$40, 4 disciplines \$45

Award ceremony with dinner provided at the conclusion of each day. Food vendor will be on site.

Application will be available soon.

First place will win a buckle, top participants will be awarded a medallion, and top seniors will be selected to participate in 4-H National Shoot.

Questions? Contact Juan Arias at juanarias@email.arizona.edu

CLOVERBUD CORNER



You will need:

Activity sheet, pencil or crayons. This activity is intended to be done at a park or an area where there are different types of habitats (grasses, trees, wetlands, meadows, etc...).

Instructions:

- 1. Read over the activity sheet with the youth.
- 2. Explain to them that today they are nature detectives and their job is to find as many of the items on the activity sheet as they can.
- 3. Using the pencils or crayons, have the youth or an adult volunteer write down what they find beside each description on the activity sheet.
- 4. This can be done as a group or you may divide them into smaller groups if you have more than one adult volunteer per group.
- 5. Set a time limit of approximately 15 20 minutes.
- 6. Then gather the group back together.
- 7. Have them share with each other what they found.

Teaching Activity:

Ask them if they think they are good detectives. How many of their senses did they use to find the items; seeing, smelling, hearing, touching?* Explain to the youth that all around them are different colors, textures, patterns and signs of life in nature. Have them share some of the different items they found with each other. *If you would like to include the sense of taste, have a snack of fruit or nuts available after the activity. Explain that these items too are found in nature and we can enjoy them with our sense of taste.

Variations:

- If you have access to magnifying glasses you can give each group one to inspect items up close. You may find the colors blue and green on a beetle or feather when you look at it more closely.
- You can give each youth a piece of paper and a crayon to see how many patterns they can capture by
 laying the paper on the item and lightly coloring over it. For example, lay the piece of paper on different tree barks and color the paper to discover the different patterns and lines of each species.
- Don't forget to remind them to look up at the sky. Birds, clouds, the sun and rainbows contain many colors and shapes.

Prepared by: Rebecca Miller, Office Associate, Ohio State University Extension, Hocking County.



Can You Find.



☐ A bird that is singing.	☐ A worm.			
☐ Something green.	☐ A butterfly.			
☐ Something that is rough to touch.	☐ Something orange.			
☐ Something that is smooth to touch.	☐ Something with lines on it.			
☐ A hole or nest where a critter might live.	☐ Something with spots on it.			
☐ An insect.	☐ Something white.			
☐ A flower.	☐ A frog or toad.			
☐ Something that is oval in shape.	☐ Something hairy.			
☐ Something yellow.	☐ Something that hops.			
☐ Something rectangular.	☐ A food source for the deer, raccoon, or any other animal.			
☐ Something blue.				
☐ A feather.	Something we may use to decorate our home.			
☐ Scat (droppings left behind from	□ Something people need to use in our everyday lives.□ Something not on this list!			
an animal such as deer, raccoon, bird).				
☐ Tracks from an animal.				
Something brown.				
☐ A tree.				
☐ A nut or seed.	All items should be naturally found in nature. Also, be sure to encourage the youth to leave the items where they find them. Explain, that others			
☐ A vine.				
☐ A spider.	items where they find them. Explain, that others may enjoy looking for these items too!			
☐ An ant.	n li ni lell occ i ci ci			

Prepared by: Rebecca Miller, Office Associate, Ohio State University Extension, Hocking County.



Chapter 2 - Appearance

WHO'S THAT HORSE

Have you ever gotten two horses mixed up? You will want to identify horses by looking at their unique color and markings. In this activity you'll learn common horse markings and how to describe them.

Event

Using markers or colored pencils, draw the proper color and markings for the horses below. You may need to ask your project helper to help you fill in the markings or consult a reference book.

Now find more pictures of different colors and markings of horses. To finish this activity, you need to find pictures that can be printed, copied or cut out. Old catalogs or horse show programs may be helpful. You may need to research this online, at the library or at an extension office.

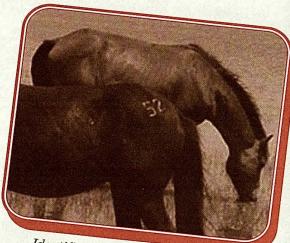
Attach the pictures you find to a poster board. Identify beneath each picture what color the horse is and what markings are present. Share your poster with your project helper.

Horse Project Skill: Identifying horses

Life Skill: Planning/organizing

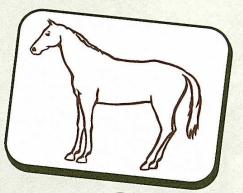
Educational Standard: NS.5-8.3 Life science – structure and function in living systems

Success Indicator: Identify common horse colors and markings

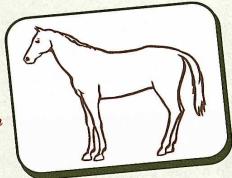


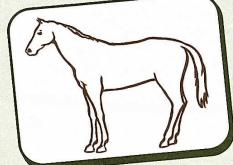
Identification methods can include signalment, tricoglyphs, lip-tattooing, hot branding, freeze branding, outlining leg chestnuts and implanting computer chips.



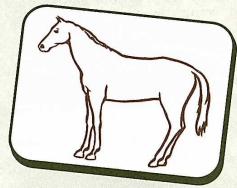


Blue roan with hind stockings





Brown with right front coronet



Bay with three white pasterns



STABLE TALK

HORSIN' AROUND

Where did you find the pictures for your poster? What did you learn by making this poster?

BITS & PIECES

Why is knowing the colors and markings of horses important?

HORSEPOWER

Are there other things in your life that you have to identify? How do you remember to tell things apart?

GALLOPING AHEAD

How can you use your poster to create a game to help someone else learn?

SPUR YOU ON

- 1. When horses are registered with a breed association, they must be clearly identified. Research what different breed associations require for identification in their registry. Share what you find with your project helper or club.
- 2. With an older family member or your helper, take pictures of the leg chestnuts on five different horses. Then ask someone else to use the pictures to identify the horses.

Revised by Colleen Brady, Rewritten previously by Carmelita Lamb and Toby Lepley, Photo courtesy of the United States Library of Congress,



Coat Colors & Patterns

Colors

Bay – brown to reddish brown, always have black manes and tails and black lower legs.

Black - black hair from nose to tail.

Brown - brown hair are still.

Brown – brown hair on entire body, mane and tail are also brown.

Chestnut – reddish brown color on entire body, mane and tail may be the same color as the body or darker.

Gray – mix of white and other colors on the entire body, sometimes has dapples, which are darker gray areas.

Roan – mixture of white and other colors over the entire body, head and legs tend to be darker than the body, do not get lighter as they age.

Sorrel - reddish brown body with a lighter mane and tail.

Patterns

Appaloosa — Breed of horse with leopard-type markings on the rump or over the entire body. Seven coat patterns are recognized: blanket, few spot leopard, frost, leopard, marbleized roan, snowflake and white with dark spots over hindquarters.

Pinto – A horse color pattern with patches and not spots. Horse is a dark color (such as bay, brown or chestnut) and white. Common patterns include: overo, tobiano and tovero.

Horse Talk

Appaloosa, Bay, Black, Blanket, Brand, Brown, Chestnut, Freeze branding, Gray horse, Hot branding, Leg chestnuts, Leopard, Lip-tattooing, Overo, Pinto, Roan, Signalment, Sorrel, Stocking, Tobiano, Tovero, Tricoglyphs

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